

Brookline Preservation Commission

Local Historic District Report

Local Historic District: Cottage Farm

Applicant: Eli and Sheri Gurock

Address: 44 Amory Street



Statement of Significance: George H. Cotton pulled the permit to build this house in 1905, designed by William G. Rantoul. The first owner, however, was Harry W. Cotton, presumably a son. Harry Cotton worked for the American Tube Works in Boston. The design is compatible with other houses on the street in the use of stucco for the exterior with Arts and Crafts detailing, such as the entrance portico. At the same time, the dominant architectural motif is the Flemish gable on the central pavilion in the center of the asymmetrical east facade. The round arched pediments for the dormers are also part of this Flemish motif.

Proposed Alterations: Continuation of an application for a Certificate of Appropriateness to build stairwell to basement at south (side) of house in rear extension and install metal fence around well (new location) and to create a deeper window well and enlarge window in front south bay.

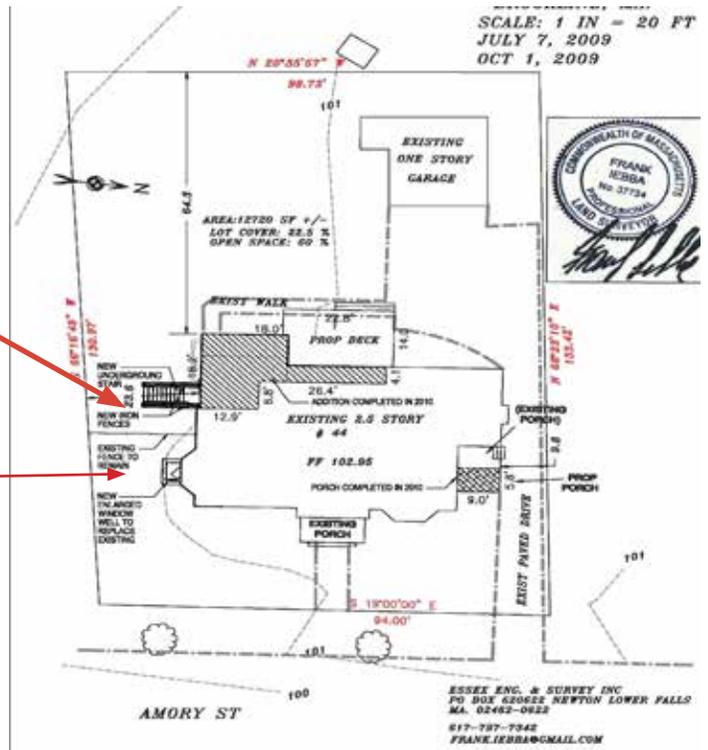
Applicable Guidelines: “There should be no new openings on principle facades..”

Preliminary Findings: This application is a continuation of an earlier meeting at which the Commission requested that the proposed door in the window well be moved to a location further to the rear. The applicant has moved the proposed basement entrance further to the rear of the facade. They are also requesting the enlargement of the existing window well under the bay towards the front.

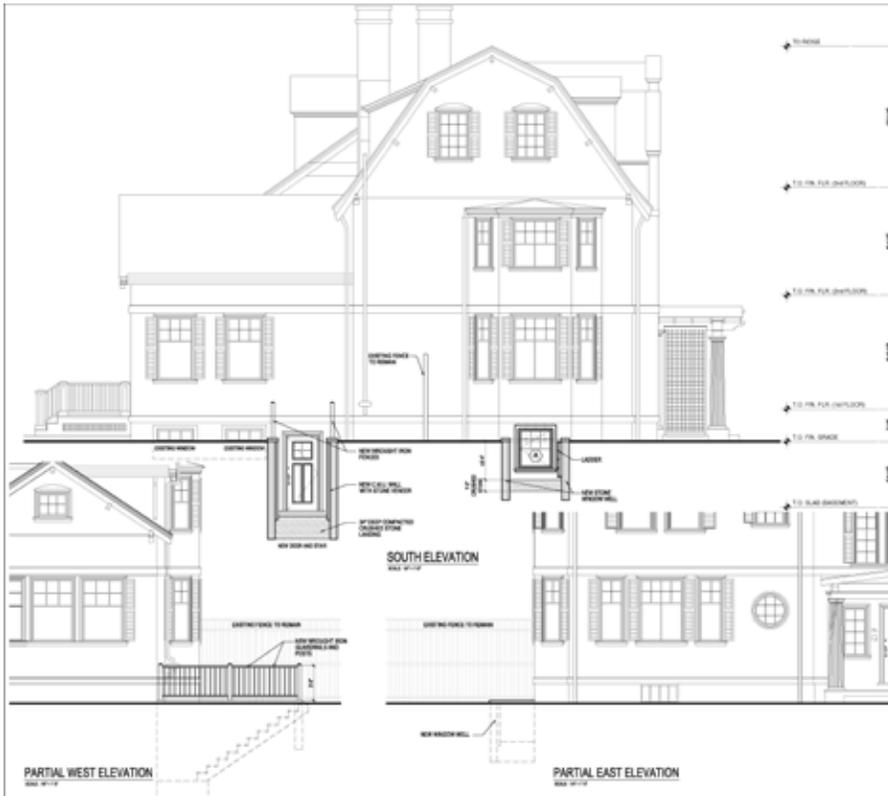


site of new door & stair

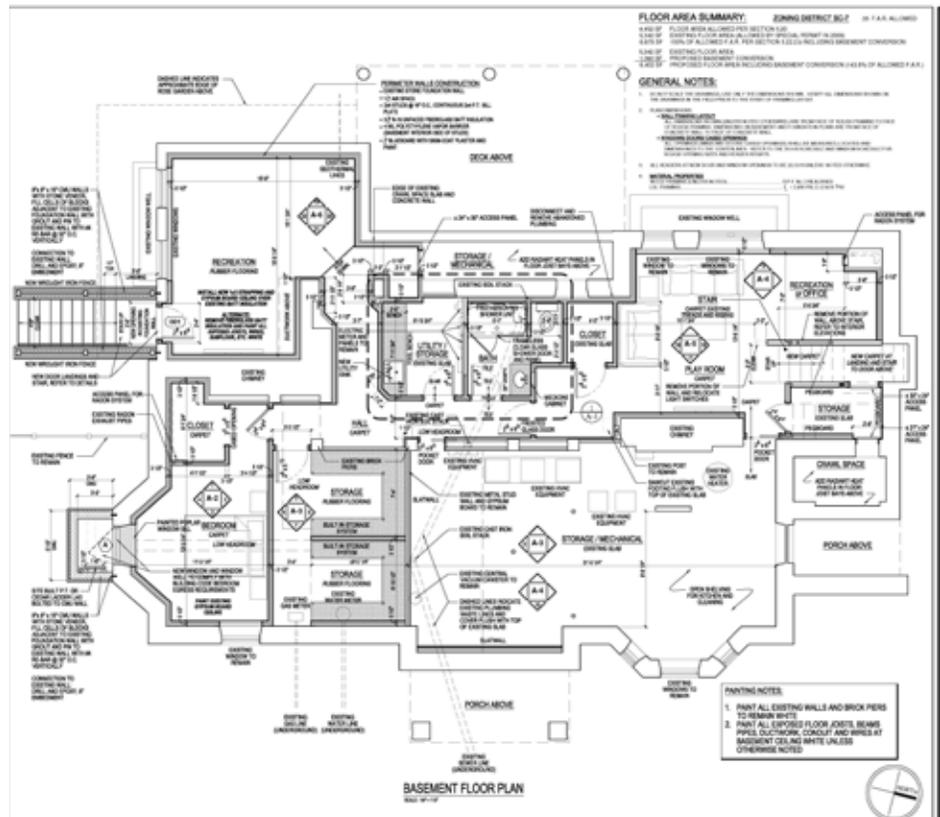
previous site of door & stair



Example of Proposed Iron Handrails at new Staircase (behind existing white fence)



views of proposed door and window wells



basement plan with proposed door and window wells