

BROOKLINE PRESERVATION COMMISSION DEMOLITION REPORT

Address: 142-144 Pleasant Street

Owner: LCM 9 Holdings LLC



Preliminary Findings of Historical/ Architectural Significance

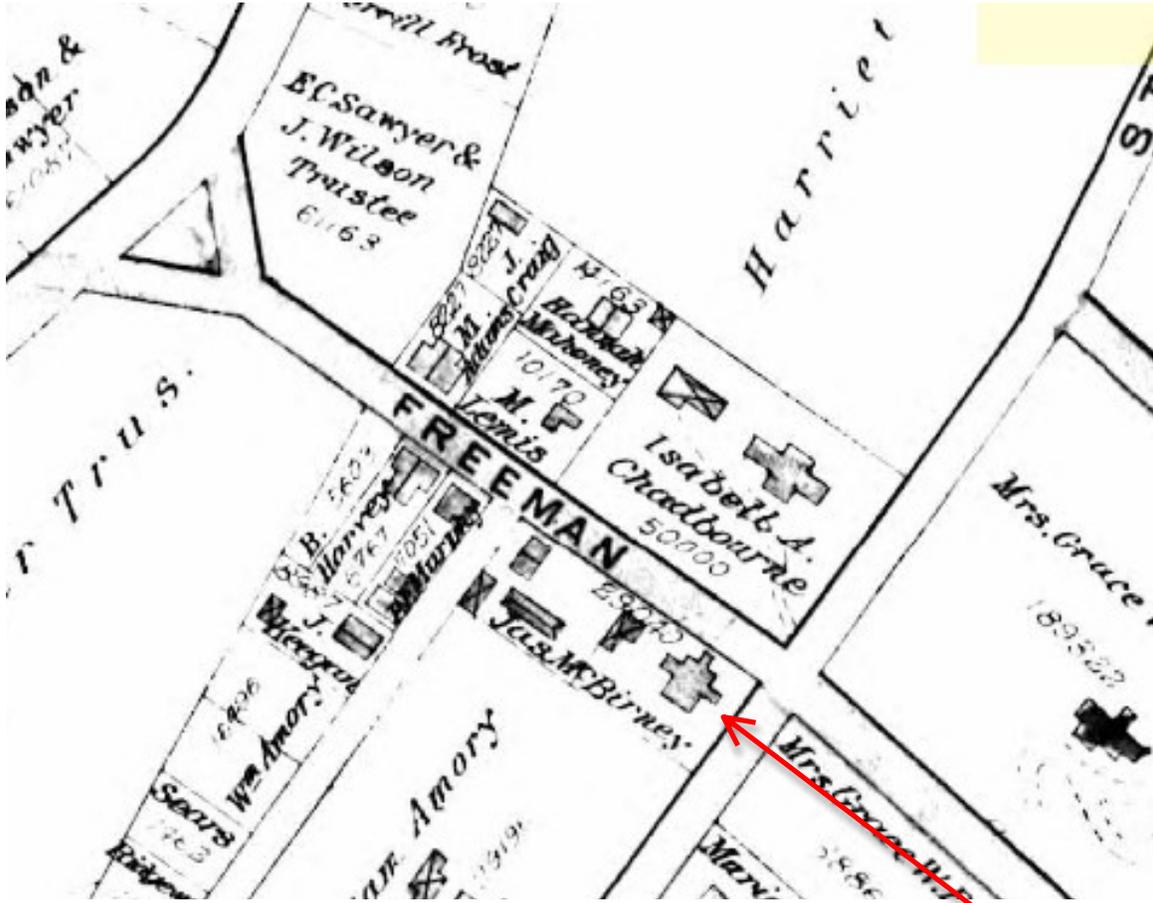
The house at 142-144 Pleasant Street was built c. 1865-66., built by James McBurney as a two-family residence. He originally lived in Brighton, but became one of the earliest, if not earliest man of Irish descent to settle in this area that would become an enclave that would support St. Aidan's Church. He was listed as a laborer in the Town Directory. Others would follow his lead, moving to this area and building a double house for the additional income. By 1875, the town report lists "Watering Streets, paid James McBurney \$3,066." By 1895, McBurney owned this house, two barns or stables two more double houses near the corner of Browne and Freeman (both torn down), and by 1900, he had built the house at 138 Pleasant next door.

The house, with its Greek Revival and Italianate features, including deep returning eaves narrow double chimneys, and a projecting two-story entry bay. Its form is that of mid-19th century vernacular house. It has been altered over the years with the addition of bay windows in the front and the enclosure of the porch.

The house at 142-144 Pleasant retains the mid- 19th century massing and siting. It also represents the beginning of the Irish settlement in this section of North Brookline that would include the house Kennedy family. The house at 142-144 Pleasant Street meets the following criteria for an initial determination of significance:

- c. The building is associated with one or more significant historic persons or events, or with the broad architectural, cultural, political, economic, or social history of the Town or Commonwealth; and
- d. The building is historically or architecturally significant in terms of its period, style, method of construction, or its association with a significant architect or builder, either by itself or as part of a group of buildings.

The house retains its integrity in terms of its location setting, design, workmanship, materials, feeling and association. It is an important as a mid-19th century building in the Coolidge Corner area where many of these early residences have been razed.



1870s plat of Longwood